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Quantum Parrondo's games

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Abstract

Parrondo's paradox arises when two losing games are combined to produce a winning one. A history-dependent quantum Parrondo game is studied where the rotation operators that represent the toss of a classical biased coin are replaced by general SU(2) operators to transform the game into the quantum domain. In the initial state, a superposition of qubits can be used to couple the games and produce interference leading to quite different payoffs to those in the classical case. © 2002 Elsevier Science B.V. All rights reserved.

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1. Introduction

Game theory is the study of the competing strategies of agents involved in some interaction. First introduced by von Neumann [1], it is now widely used in fields as diverse as economics and biology. Recently, interest has been focused on recasting classical game theory to the quantum realm in order to study the problems of quantum information, communication and computation. The problem of creating useful algorithms for quantum computers is a difficult one and the study of quantum games may provide some useful insight. Meyer [2] performed the original work in this field in 1999 and since then a number of authors have tackled coin tossing games

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[2,3], the Prisoners Dilemma [4–8], the Battle of the Sexes [9,10], the Monty Hall problem [11,12], Rock-Scissors-Paper [13] and others [14–18]. Effects not seen in classical game theory can arise as a result of quantum interference and quantum entanglement.

2. Parrondo's paradox

A Parrondo's game is an apparent paradox in game theory where two games that are losing when played individually can be combined to produce a winning game. The effect is named after its discoverer, Juan Parrondo [19,20], and can be mimicked in a physical system of a Brownian ratchet and pawl [21,22] which is apparently driven in one direction by the Brownian motion of surrounding particles. The classical Parrondo game is cast in the form of a gambling game utilising a set of biased coins [22–24]. In this, game A is the toss of a single-biased coin while game B utilises two or more biased coins whose use depends on the game situation. The paradox requires a form of feedback, for example through the dependence on capital [23], through history-dependent rules [24], or through spatial neighbour dependence [25]. In this paper game B is a history-dependent game utilising four coins B_1 to B_4 as indicated in Fig. 1.



Fig. 1. Winning and losing probabilities for game A and the history-dependent game B from Parrondo et al. [24].

3. A quantum Parrondo game

Meyer and Blumer [26] use a quantum lattice gas to consider a Parrondo's game in the quantum sphere. However, consistent with the original idea of Meyer [2], and following Ng [3], we shall quantise the coin tossing game directly by replacing the rotation of a bit, representing a toss of a classical coin, by an SU(2) operation on a qubit. A physical interpretation of our system could be a collection of polarised photons where $|0\rangle$ represents horizontal polarisation and $|1\rangle$ represents vertical polarisation (though we could just as easily consider instead the spin of a spin one-half particle).

In classical gambling games there is a random element, and in a Parrondo's game, the results of the random process are used to alter the evolution of the game. The quantum mechanical model is deterministic until a measurement is made at the end of the process. The element of chance that is necessary in the classical game is replaced by a superposition that represents all the possible results in parallel. We can get new behaviour by the addition of phase factors in our operators and by interference between states. A further random element can be introduced, in future studies, by perturbing the system with noise [18] or by considering decoherence during the evolution of the sequence of games.

An arbitrary SU(2) operation on a qubit can be written as

$$\hat{A}(\theta,\gamma,\delta) = \hat{P}(\gamma)\hat{R}(\theta)\hat{P}(\delta)$$

$$= \begin{pmatrix} e^{-i(\gamma+\delta)/2}\cos\theta & -e^{-i(\gamma-\delta)/2}\sin\theta \\ e^{i(\gamma-\delta)/2}\sin\theta & e^{i(\gamma+\delta)/2}\cos\theta \end{pmatrix},$$
(1)

where $\theta \in [-\pi, \pi]$ and $\gamma, \delta \in [0, 2\pi]$. This is our game *A*: the quantum analogue of a single toss of a biased coin. One way of achieving this physically on a polarised photon would be to sandwich a rotation of the plane of polarisation by θ (R) between two birefringent media (P) that introduce phase differences of γ and δ , respectively, between the horizontal and vertical planes of polarisation. Game *B* consists of four SU(2) operations, each of the form of Eq. (1), whose use is controlled by the results of the previous two games (see Fig. 1):

$$B(\phi_1, \alpha_1, \beta_1, \phi_2, \alpha_2, \beta_2, \phi_3, \alpha_3, \beta_3, \phi_4, \alpha_4, \beta_4) = \begin{bmatrix} A(\phi_1, \alpha_1, \beta_1) & 0 & 0 & 0 \\ 0 & A(\phi_2, \alpha_2, \beta_2) & 0 & 0 \\ 0 & 0 & A(\phi_3, \alpha_3, \beta_3) & 0 \\ 0 & 0 & 0 & A(\phi_4, \alpha_4, \beta_4) \end{bmatrix} .$$
(2)

This acts on the state

$$|\psi(t-2)\rangle \otimes |\psi(t-1)\rangle \otimes |i\rangle$$
, (3)

where $|\psi(t-1)\rangle$ and $|\psi(t-2)\rangle$ represent the results of the two previous games and $|i\rangle$ is the initial state of the target qubit. That is

$$B|q_1q_2q_3\rangle = |q_1q_2b\rangle, \qquad (4)$$

where $q_1, q_2, q_3 \in \{0, 1\}$ and b is the output of the game B.

The results of n successive games of B can be computed by

$$|\psi_f\rangle = (\hat{I}^{\otimes n-1} \otimes \hat{B})(\hat{I}^{\otimes n-2} \otimes \hat{B} \otimes \hat{I})(\hat{I}^{\otimes n-3} \otimes \hat{B} \otimes \hat{I}^{\otimes 2}) \cdots (\hat{I} \otimes \hat{B} \otimes \hat{I}^{\otimes n-2})(\hat{B} \otimes \hat{I}^{\otimes n-1})|\psi_i\rangle ,$$
(5)

with $|\psi_i\rangle$ being an initial state of n + 2 qubits. The first two qubits of $|\psi_i\rangle$ are left unchanged and are only necessary as an input to the first game of *B*. In this and Eq. (6), \hat{I} is the identity operator for a single qubit. The flow of information in this protocol is shown in Fig. 2(a). The result of other game sequences can be computed in a similar manner. The simplest case to study is that of two games of *A* followed by one game of *B*, since the results of one set of games do not feed into the next. The sequence *AAB* played *n* times results in the state

$$\begin{aligned} |\psi_f\rangle &= (\hat{I}^{\otimes 3n-3} \otimes (\hat{B}(\hat{A} \otimes \hat{A} \otimes \hat{I}))) \\ &\times (\hat{I}^{\otimes 3n-6} \otimes (\hat{B}(\hat{A} \otimes \hat{A} \otimes \hat{I})) \otimes \hat{I}^{\otimes 3}) \\ &\cdots ((\hat{B}(\hat{A} \otimes \hat{A} \otimes \hat{I})) \otimes \hat{I}^{\otimes 3n-3}) |\psi_i\rangle \\ &= \hat{G}^{\otimes n} |\psi_i\rangle , \end{aligned}$$
(6)

where $\hat{G} = \hat{B}(\hat{A} \otimes \hat{A} \otimes \hat{I})$ and $|\psi_i\rangle$ is an initial state of 3n qubits. The information flow for this sequence is shown in Fig. 2(c).

In quantum game theory the standard protocol is to take the initial state $|00...0\rangle$, apply an entangling gate, then the operators associated with the players strategies and finally a dis-entangling gate [4]. A measurement on the resulting state is taken and then the payoff is determined. If the entangling gate depends upon some parameter, then the classical game can be reproduced when this parameter is set to zero, representing no entanglement. In the present case this is problematic since the entangling gate \hat{J} used by Eisert [4] and others [6,7,15,16,18] does not commute with the classical limit (all phases $\rightarrow 0$) of \hat{B} , which was Eisert's motivation for the choice of \hat{J} . Thus, this protocol would not reproduce the classical game when the phases are set to zero. So instead we follow [9] and suppose the initial state is already in the maximally entangled state:

$$|\psi_i^m\rangle = \frac{1}{\sqrt{2}} \left(|00\dots0\rangle + |11\dots1\rangle\right). \tag{7}$$

The classical game can be reproduced by choosing the alternative initial state $|\psi_i\rangle = |00...0\rangle$. Thus, the classical game is still a subset of the quantum one. If $|\psi_i\rangle$ is a superposition, interference effects that either enhance or reduce the success of the player

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Fig. 2. The information flow in qubits (solid lines) in a sequence of (a) *B*, (b) an alternating sequence of *A* and *B*, and (c) two games of *A* followed by one of *B*. Note in (c) that the output of one set of *AAB* does not feed into the next. In each case a measurement on $|\psi_f\rangle$ is taken on completion of the sequence of games to determine the payoff.

can be obtained. The addition of non-zero phases in the operators \hat{A} and \hat{B} can modify this interference.

To determine the payoff let the payoff for a $|1\rangle$ state be one, and for a $|0\rangle$ state be negative one. The expectation value of the payoff from a sequence of games resulting in the state $|\psi_f\rangle$ can be computed by

$$\langle \$ \rangle = \sum_{j=0}^{n} \left((2j-n) \sum_{j'} |\langle \psi_j^{j'} | \psi_f \rangle|^2 \right) , \qquad (8)$$

where the second summation is taken over all basis states $\langle \psi_j^{j'} |$ with j 1's and n-j 0's.

4. Results

Consider the game sequence AAB. With an initial state of $|000\rangle$ this yields a payoff of

$$\langle \$_{AAB}^{0} \rangle = \sin^{4} \theta (2 - \cos 2\phi_{4}) - \cos^{4} \theta (2 + \cos 2\phi_{1}) - \frac{1}{4} \sin^{2} 2\theta (\cos 2\phi_{2} + \cos 2\phi_{3})$$
(9)

which is the same as the classical result. In order to get interference there needs to be two different ways of arriving at the same state. We need only choose some superposition not the maximally entangled state, however, this is the most interesting initial state to study. Choosing $|\psi_i^m\rangle = 1/\sqrt{2}(|000\rangle + |111\rangle)$ the result is

$$\langle \$_{AAB}^{m} \rangle = \frac{1}{2} \cos 2\theta (\cos 2\phi_{4} - \cos 2\phi_{1}) + \frac{1}{4} \sin^{2} 2\theta (\cos(2\delta + \beta_{1}) \sin 2\phi_{1}) - \cos(2\delta + \beta_{2}) \sin 2\phi_{2} - \cos(2\delta + \beta_{3}) \sin 2\phi_{3} + \cos(2\delta + \beta_{4}) \sin 2\phi_{4}).$$
(10)

It is the dependence on the phase angles δ and β_i that can produce a result that cannot be obtained in the classical game. In the quantum case, a range of payoffs can be obtained for a given set of θ and ϕ_i 's, that is, for a given set of probabilities for games A and B.

The probabilities given in Fig. 1 yield a situation where both games, A and B are individually losing but the combination of A and B can produce a net positive payoff provided $\varepsilon < 1/168$ [24]. With the quantum version of the games, the expectation value of the payoff (to $O[\varepsilon]$) for a single sequence of AAB can vary between $0.812 + 0.24\varepsilon$ and $-0.812 + 0.03\varepsilon$. The maximum result is obtained by setting $\beta_2 = \beta_3 = \pi - 2\delta$ and $\beta_1 = \beta_4 = -2\delta$, while the minimum is obtained by $\beta_1 = \beta_4 = \pi - 2\delta$ and $\beta_2 = \beta_3 = -2\delta$. The values of the α_i 's are not relevant. Classically, AAB is a winning sequence provided $\varepsilon < 1/112$ (see Table 1).

The average payoff for the classical game sequence AAB_1 (that is, AAB where each branch of *B* is the best branch B_1) is $4/5 - 6\epsilon$ which is less than the greatest value of $\langle \$_{AAB}^m \rangle$. Thus, the entanglement and the resulting interference can make game *B* in the sequence *AAB* better than its best branch taken alone. Indeed the expectation value for the payoff of a quantum AAB_1 on the maximally entangled initial state vanishes due to destructive interference. (This can be seen from Eq. (10) by setting all the ϕ_i 's equal to ϕ_1 and all the β_i 's to β_1 .)

The quantum enhancement disappears when we play a sequence of AAB's on the maximally entangled initial state. In this case, the phase-dependent terms undergo destructive interference and we are left with a gain per qubit of order ε (see Table 1).

A sequence of *B*'s leaves the first two qubits unaltered while a sequence of *AB*'s leaves the first qubit unaffected. In these cases, the final states that arise from $|\psi_i\rangle = |000\rangle$ and $|\psi_i\rangle = |111\rangle$ are distinct so a superposition of these two states produces

Sequence	Classical payoff	Quantum payoff
AAA	-2ε	0
В	$1/60 - 2\epsilon/3$	1/15
BB	$1/75 - 19\epsilon/15$	$13/400 + \epsilon/20$
BBB	$0.008 - 1.1\epsilon$	$0.017 + 0.03\varepsilon$
AB	$1/60 - 19\epsilon/15$	$1/30 + \epsilon/15$
ABAB	$0.032 - 2.5\varepsilon$	$0.019 + 0.08 \epsilon$
AAB	1/60-28arepsilon/15	$-0.271 + 0.01\varepsilon$; $0.271 + 0.08\varepsilon$
AABAAB	$1/60-28\epsilon/15$	$2\varepsilon/15$

Table 1													
Expectation	values	for	the	payoff	per	qubit	to	$O[\varepsilon]$	for	various	sequences	of	games

The classical payoffs are the average over the possible initial conditions (that is, the results of the two previous games for sequences of *B* and the results of the previous game for sequences of *AB*), while the quantum payoffs are calculated for the maximally entangled initial state, $1/\sqrt{2}(|00...0\rangle + |11...1\rangle)$. For the sequence AAB, the two values given for the quantum payoff are the minimum and maximum, respectively (see text).

no interference. An initial state that is a different superposition may give interference effects.

5. Conclusion

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We have developed a protocol for a quantum version of a history-dependent Parrondo's game. If the initial state is a superposition, payoffs different from the classical game can be obtained as a result of interference. In some cases payoffs can be considerably altered by adjusting the phase factors associated with the operators without altering the amplitudes (and hence the associated classical probabilities). If the initial state is simply $|00...0\rangle$, the payoffs are independent of the phases and are no different from the classical ones (with an initial history of loss, loss). In other cases, we may obtain much larger or smaller payoffs provided the initial state involves a superposition that gives the possibility of interference for that particular game sequence.

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